

SYLLABUS
MUSI 1306 MUSIC APPRECIATION
SPRING 2024

Instructor: Dr. Hye-Gyung Ji

Email: hji01@southplainscollege.edu

Class Locations: Lubbock Downtown Center Rm. 1020

Phone: (806)716-2263

Office: Levelland Campus Fine Arts Building Rm.116 on TThF

Lubbock Downtown Center Rm. 1020 on MW (Before and After Each Class)

Office Hours: Posted on Blackboard or By Appointment

REQUIRED MATERIALS

- **The Enjoyment of Music, Essential Listening Edition by Forney and Dell'Antonio (W.W. Norton), 4e Edition [e-Book]**
- **Note-taking materials**
- **A device to access an e-Book, Blackboard, and Digital Resources**
- **Registration on <https://digital.wwnorton.com/enjmusic4ess>**

COURSE DESCRIPTION

The basic elements of music are surveyed and examined in the music literature of Western civilization, particularly from the Baroque period to the present. Historical, cultural, and functional influences on the music of each era are observed through selected composers and compositions.

LEARNING OUTCOMES

- Identify musical works and elements in a variety of styles.
- Analyze the elements and structure of music using appropriate terminology.
- Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
- Articulate the significance of music as an art form within historical, cultural, and social contexts.

COURSE REQUIREMENTS

- FOLLOW the course calendar.
- READ the assigned chapters BEFORE each class.
- Actively LISTEN to musical examples and COMPLETE online assignments.
- View suggested audiovisual materials on selected topics if any.
- ATTEND all in-person classes unless a major excuse or quarantine occurs.
- PARTICIPATE in class discussions.
- TAKE NOTES.
- COMPLETE all exams on the scheduled dates.
- SUBMIT a concert review paper.

GRADE ASSESSMENT METHODS

I. Exam Grades (50%)

There will be five exams (music terms, listening, written) which cover six musical periods. Each exam is worth 10% of the final grade. Exam materials will be drawn from class lectures, text reading, listening example discussions, and InQuizitive assignments. It is

ONLINE EXAMS IN CLASS! Students must bring their own devices including earbuds.
Students won't receive an extended exam period unless excused in advance.

- Exam 1: Medieval (400-1400) / Renaissance (1400-1600)
- Exam 2: Baroque (1600-1750)
- Exam 3: Classical (1750-1825)
- Exam 4: Romantic (1825-1900)
- Exam 5: Modern (1900-Present)

2. Reading Chapters and Online Assignments (20%)

Reading assignments are listed on the Course Calendar. Please read the chapters **before** we cover the materials in class. A comprehensive understanding of chapters will be occasionally evaluated through in-class quizzes or discussions.

The online assignments (10 questions per quiz) can be found in each “Course Content” and a direct link to “Digital Resources” on Blackboard. Please follow the Listening Guide (LG) in your textbook while listening.

Any overdue assignments can be acceptable with students' email notification to the professor. However, late submission will affect students' class attendance grades.

3. Class Participation and Discussion (10%)

All students are responsible for active participation in discussing specific given topics with different musical aspects during classes and through discussion quizzes on Blackboard.

4. Concert Review Paper (10%)

Students must choose one concert from live concerts or YouTube links suggested by the professor. Listen or attend the whole concert to write a review paper in the format of a 2-page long, typed, double-spaced, and 12-point font. The paper should be submitted on Blackboard **by Monday, May 6, 2024.**

5. Class Attendance (10%)

Students are expected to attend every class in person. All excuses must be notified (not verbally) BEFORE the missed class. Those who miss classes in real-time are responsible for contacting the professor for follow-up.

Online assignment submissions by each due date will be part of the attendance grade.

This course is designed as a Monday/Wednesday Class as you can find class schedules in the Course Calendar. The due date of each online assignment will be the end of Tuesday for the Monday class and the end of Sunday for the Wednesday class.

DIGITAL RECOURCES ON BLACKBOARD

Digital Resources on Blackboard is a direct link to profound online learning materials such as an e-Book, Playlists for Listening Guide (LG), and Online Assignments. **Students MUST create an account and register at <https://digital.wvnorton.com/enjmusic4ess> to integrate their online assignment grades with Blackboard.**

COURSE STATEMENTS

Please visit the below link to the read course statements.

<https://www.southplainscollege.edu/syllabusstatements/>

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ACKNOWLEDGMENT OF SYLLABUS CONTENT

I have received a copy of the syllabus for MUSI 1306 Music Appreciation.

I have read and understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Printed Name: _____

Date: _____

Please give me an email address you check out the most often:

Describe any special circumstances that may affect your attendance: