

MUSI 0000.001 RECITAL ATTENDANCE/PERFORMANCE SPRING 2024

Instructor: Dr. Hye-Gyung Ji

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Phone: (806) 716-2263

Office Hours: Posted on Office Door (Rm. 116), Blackboard, or By appointment

Location of Events: Various Performance Venues

*This course may satisfy a core curriculum requirement. It is a **PASS** or **FAIL** course designed for students either to prepare for performances or to transfer recital attendance credits to transfer universities.*

COURSE OBJECTIVES

1. Expose music major students to various concerts to learn different musical genres and professional performance etiquette and support classmates' performances and departmental events.
2. Help students learn rehearsal procedures and offer them performance opportunities each semester to share their musicality through the student recitals. Music majors who do not enroll MUSI 0000 course will not be eligible to perform at the student recitals and also collaborate with piano faculty.
3. Experience event management through participation in performance services.

COURSE ATTENDANCE POLICY

To pass this course, students should meet the following criteria. Any excuses should be notified (not verbally) to the instructor before events.

1. **100% attendance of mandatory events**
2. **75% attendance of other musical events**
3. **Perform at student recitals if prepared**
4. **Participate in performance services**

MANDATORY EVENTS

January 18th Thursday – 4:00 p.m. Music Major Seminar (RH)
February 15th Thursday – 4:00 p.m. Music Major Seminar (RH)
February 29th Thursday – 4:00 p.m. Music Major Seminar (RH)
March 7th Thursday – 7:00 p.m. SPC Fine Arts Showcase (JT)
March 21st Thursday – 4:00 p.m. Music Major Seminar (RH)
March 28th Thursday – 4:00 p.m. Student Recital #1 (RH)
April 11th Thursday – 4:00 p.m. Theory Olympics (RH)
April 25th Thursday – 4:00 p.m. Student Recital #2 (RH)
April 30th Tuesday – 6:00 p.m. Sophomore Recital (RH)

+ For other optional events, please see the Fine Arts Calendar. Any changes/additions will be announced on Blackboard and via email. Please check your SPC emails frequently.

- + Dr. Ji will inform each student's attendance status in the middle of the semester.
- + Any excuses should be notified to Dr. Ji **BEFORE** events.

PERFORMANCE SERVICES

Every semester, all students have been in charge of accomplishing at least one of the performance services listed below. Detail guidelines for each performance service duty will be uploaded on Blackboard as a separate sheet. The student assistants should arrive no later than 30 min. before the announced event starts and be aware of the duty. The performance service sign-up clipboard is located at Dr. Ji's office door.

1. **Stage Manager** supervised by Dr. Deborah Gelber (Rm. 117)
2. **Usher** supervised by Dr. Hye-Gyung Ji (Rm. 116)
3. **Recording Assistant** supervised by Dr. Darin Cash (Rm. 142)
4. **Reception Assistant** supervised by Dr. Ji and/or Dr. Gelber

COLLABORATIVE PIANIST

Your pianist will be announced at the beginning of each semester. IT IS THE STUDENT'S RESPONSIBILITY TO MAKE AN INITIAL CONTACT WITH THE PIANIST AND RECEIVE / UNDERSTAND ACCOMPANIMENT POLICIES.

As soon as your repertoire is chosen for the semester in agreement with your studio professor, please make a copy of your music and submit it to your pianist as soon as possible. To have a reasonable amount of time to prepare the music, the pianist must have your music in advance of the first rehearsal. (Reference to your pianist's accompaniment policy).

STUDENT RECITAL APPLICATION FORM

Students should submit a student recital application form on Blackboard upon the decision of the performance date with their studio professor and pianist. Performance preparation should be proven by their studio professor. **The deadline for a recital form submission is the end of Friday a week before the student recital that you plan to perform. To cancel your performance, you must notify Dr. Gelber immediately for the recital program change, no later than Tuesday morning of the recital week.**

To submit your student recital application form, please follow the below steps.

- Log on to **Blackboard** and find your **MUSI0000 Course**
- Click on the **Student Recital TAB**
- Click on the Student Recital Application Form.docx to download
- Fill out the form by typing and **save it with your last name in the title.** (ex: Ji recital form)
- Back in the Student Recital Info TAB of the Blackboard and click on "**Submit Your Recital Form Here**"

- Choose which recital you apply for and upload your recital form
- Click **Submit**

COURSE STATEMENTS

Please visit the below link to read the course statements.

<https://www.southplainscollege.edu/syllabusstatements/>

MUSI 0000.001
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RECITAL ATTEND/PERFORMANCE
SPRING 2024
(806) 716-2263

ACKNOWLEDGMENT OF SYLLABUS CONTENT

I have received/understood a copy of the syllabus for MUSI 0000.001.

I agree to abide by the terms set forth in the syllabus.

Printed Name: _____

Date: _____

Signed: _____

Please give me your personal email address that you the most frequently use:

Describe any special circumstances which may affect your attendance such as work schedules for this semester: