

# MUAP 2160/2260.002 PIANO SPRING 2024

Instructor: Dr. Hye-Gyung Ji

E-Mail: [hji01@southplainscollege.edu](mailto:hji01@southplainscollege.edu)

Phone: (806) 716-2263

Office Hours: Posted on the office door (FA Rm. 116), Blackboard, or By appointment

Class Location: Wisian Recital Hall in Fine Arts Building

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## **REQUIRED TEXTBOOK / SCORES AND EQUIPMENT**

Textbooks or repertoires will be individually tailored to the specific needs and levels of students after the first class. According to the student's needs on techniques, either supplement will be provided, or the students will be asked to buy some specific materials that the instructor suggests.

- A piano or digital keyboard for practicing**
- Alfred's Group Piano for Adults Book 2** – *required for sophomore music majors*
- The First Book of Scales, Chords, Arpeggios & Cadences (Alfred)** – *required technique book for music majors*
- Alfred's PIANO 101** by E. L. Lancaster / Kenon D. Renfrow – *for non-majors*
- Learning Piano Piece by Piece** by Elyse March – *for non-majors*
- Individually assigned repertoires** – *for advanced-level students*

## **COURSE CONTENT AND PURPOSE**

This course will provide the study of techniques leading to the mastery of a keyboard instrument, including physical techniques, practice methods, repertoires, styles, and their interpretations, comfort in performance settings, improvisation, and the integration of appropriate concepts from music theory and history. All keyboard students will be exposed to comprehensive solo and chamber music repertory from various cultures of the world in the applied lessons; the studio classes; guest artist, faculty, and student recitals; and master classes.

This course will lead students to music fundamentals, help them how to express music through the knowledge and prepare them to play their instruments at a level appropriate to a variety of settings such as education, solo performance, and performance in small and large ensembles. In addition, through the reinforcement of techniques, music major students will be able to prepare for the piano proficiency exam and the placement test at 4-year universities.

## **EXPECTED LEARNING OUTCOMES**

*Upon completion of this course, students should be able to:*

- Learn fundamentals of piano learning such as posture and hand alignment, the geography of the keyboard, intervals, fingering, articulations, rhythms, the balance of melody and accompaniment, velocity, and pedaling.
- Obtain keyboard skills in Major/minor white key 5-finger patterns, scales, triads, chord cadences (I IV V V7), and arpeggios in various keys.
- Demonstrate a variety of practice techniques, leading to an ability to perform with competence on their instrument.

- Improve sight-reading, memorization, and confidence in a live performance setting and demonstrate knowledge of the repertoire regularly performed on their instrument.
- Practice technical studies not only to enhance comprehension and enjoyment of playing the piano but also to prepare the piano proficiency exam for music majors.
- Integrate music theory and history into their performance preparation.

**METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES**

*The expected learning outcomes will be assessed through the:*

Class preparation, in-class performances, quizzes, exams, and final recital

**GRADES CALCULATED**

<b>GRADES CALCULATED FOR NON-MUSIC MAJORS</b>
<ul style="list-style-type: none"> <li>□ <b>30% Class Preparation:</b> Students are expected to diligently practice and accomplish their assigned duties for each class.</li> <li>□ <b>20% Midterm:</b> Students should prepare and present their learning progress for techniques and one repertoire by memory.</li> <li>□ <b>30% Final Recital Performance (Wednesday, May 8, 2024, @ 1 PM):</b> Students will perform one or two repertoire(s) by memory.</li> <li>□ <b>20% Class Attendance:</b> Students are expected to attend every in-person class.</li> </ul>
<b><i>GRADES CALCULATED FOR MUSIC MAJORS with Piano Proficiency Exam</i></b>
<ul style="list-style-type: none"> <li>□ <b>20% Class Preparation:</b> Students are expected to diligently practice and accomplish their assigned duties for each class.</li> <li>□ <b>10% Midterm:</b> Students should prepare and present their learning progress for techniques and one repertoire by memory.</li> <li>□ <b>25% Final Recital Performance (Wednesday, May 8, 2024, @ 1 PM):</b> Students will perform one or two repertoire(s) by memory.</li> <li>□ <b>25% Piano Proficiency Exam:</b> Students will learn various technique routines and continue reinforcing strategies for harmonization/transposition and improvisation.</li> <li>□ <b>20% Class Attendance:</b> Students are expected to attend every in-person class.</li> </ul>

**COURSE STATEMENTS**

Please visit the below link to read the course statements.

<https://www.southplainscollege.edu/syllabusstatements/>

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PIANO  
SPRING 2024  
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**Acknowledgment of Syllabus Content**

I have received a copy of the syllabus for MUAP 2160.002 / 2260.002

I have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Signed: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

Please give me your cell number and personal email address:

\_\_\_\_\_

Describe any special circumstances which may affect your attendance: