

MUSI 0000.001 RECITAL ATTENDANCE/PERFORMANCE SPRING 2023

Instructor: Dr. Hye-Gyung Ji

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Phone: (806) 716-2263

Office Hours: Posted on Office Door (Rm. 116), Blackboard, or By appointment

Location of Events: Various Performance Venues

A virtual meeting is available. Scheduling an appointment via email is required.

Zoom Meeting ID: 964 3969 9490

Passcode: 502909

*This course may satisfy a core curriculum requirement. It is a **PASS** or **FAIL** course designed for students either to prepare for performances or to transfer recital attendance credits to transfer universities.*

COURSE OBJECTIVES

1. Expose music major students to various concerts to learn different musical genres and professional performance etiquette and support classmates' performances and departmental events.
2. Help students learn rehearsal procedures and offer them performance opportunities each semester to share their musicality through the student recitals. Music majors who do not enroll MUSI 0000 course will not be eligible to perform at the student recitals and also collaborate with piano faculty.
3. Experience event management through participation in performance services.

COURSE ATTENDANCE POLICY

To pass this course, students should meet the following criteria. Any excuses should be notified (not verbally) to the instructor before events.

1. **100% attendance of mandatory events**
2. **75% attendance of other musical events**
3. **Perform at student recitals if prepared**
4. **Participate in performance services**

MANDATORY EVENTS

*** Guest Artist Piano Recital: Tuesday, January 31, 2023 at 7 PM – Recital Hall**

*** 1st Student Recital: Thursday, March 2, 2023 at 4 PM – Recital Hall**

*** Departmental Showcase Concert: Thursday, March 9, 2023 – TBA**

*** 2nd Student Recital: Thursday, April 20, 2023 at 4 PM– Recital Hall**

*** Sophomore Recital: Thursday, May 4, 2023 at 6 PM – Recital Hall**

+ For other events to attend, please see the FA department calendar on Blackboard.

PERFORMANCE SERVICES

Every semester, all students have been in charge of accomplishing at least one of the performance services listed below. Detail guidelines for each performance service duty will be uploaded on Blackboard as a separate sheet. The student assistants should arrive no later than 30 min. before the announced event starts and be aware of the duty. The performance service sign-up clipboard is located at Dr. Ji's office door.

1. **Stage Manager** supervised by Dr. Deborah Gelber (Rm. 117)
2. **Usher** supervised by Dr. Hye-Gyung Ji (Rm. 116)
3. **Recording Assistant** supervised by Dr. Darin Cash (Rm. 142)
4. **Reception Assistant** supervised by Dr. Ji and/or Dr. Gelber

COLLABORATIVE PIANIST

Your pianist will be announced at the beginning of each semester. IT IS THE STUDENT'S RESPONSIBILITY TO MAKE AN INITIAL CONTACT WITH THE PIANIST AND RECEIVE / UNDERSTAND ACCOMPANIMENT POLICIES.

As soon as your repertoire is chosen for the semester in agreement with your studio professor, please make a copy of your music and submit it to your pianist as soon as possible. To have a reasonable amount of time to prepare the music, the pianist must have your music in advance of the first rehearsal. (Reference to your pianist's accompaniment policy).

STUDENT RECITAL APPLICATION

Students should submit a student recital application form on Blackboard upon the decision of the performance date with their studio professor and pianist. Performance preparation should be proven by their studio professor. **The deadline for a recital form submission is the end of Friday a week before the student recital that you plan to perform. To cancel your performance, you must notify Dr. Ji and Dr. Gelber immediately, no later than Tuesday morning of the recital week.**

To submit your student recital application form, please follow the below steps.

- Log on to **Blackboard** and find your **MUSI0000 Course**
- Click on the **Student Recital Info TAB**
- Click on the Student Recital Application Form.docx to download
- Fill out the form and **save it with your last name in the title.** (ex: Ji recital form)
- Back in the Student Recital Info TAB of Blackboard and click on the Bold words, **Student Recital Application**
- In the **Attach Files** section, click on browse my computer and attach your saved student recital application form
- Click **Submit**

STATEMENT FOR COVID-19

Students must communicate with DeEtte Edens, BSN, RN prior to their return date if still symptomatic at the end of the 5-day isolation.

For information and resources about COVID-19, please visit <https://www.southplainscollege.edu/emergency/covid19-faq.php>.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, the larger world, and ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is but also model society as it should and can be.

DISABILITIES STATEMENT

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) at 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) at 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

Title IX PREGNANCY ACCOMMODATIONS STATEMENT

If you are pregnant or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, a notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email dburleson@southplainscollege.edu for assistance.

CAMPUS CONCEALED CARRY

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

ACKNOWLEDGMENT OF SYLLABUS CONTENT

I have received/understood a copy of the syllabus for MUSI 0000.001.

I agree to abide by the terms set forth in the syllabus.

Printed Name: _____

Date: _____

Signed: _____

Please give me your personal email address that you the most frequently use:

Describe any special circumstances which may affect your attendance such as work schedules for this semester: