

# MUAP 1160/1260.002 PIANO SPRING 2022

Instructor: Dr. Hye-Gyung Ji

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Phone: (806) 716-2263

Office Hours: Posted on the office door (FA Rm. 116), Blackboard, or By appointment

Virtual office is available. Scheduling an appointment via email is required.

Zoom Meeting ID: 964 3969 9490

Passcode: 502909

Class Location: Wisian Recital Hall in Fine Arts Building

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## **REQUIRED TEXTBOOK / SCORES AND EQUIPMENT**

Textbooks or repertoires will be individually tailored to the specific needs and levels of students after the first class. According to the student's needs on techniques, either supplements will be provided, or the students will be asked to buy some specific materials that the instructor suggests.

- **A piano or digital keyboard for practicing**
- **Alfred's PIANO 101** by E. L. Lancaster / Kenon D. Renfrow – *for non-majors*
- **Learning Piano *Piece by Piece*** by Elyse March – *for non-majors*
- **Alfred's Group Piano for Adults Book 1** – *required for music majors*
- **The First Book of Scales, Chords, Arpeggios & Cadences (Alfred)** – *required technique book for music majors*
- **Individually assigned repertoires** – *for advanced level students*

## **COURSE CONTENT AND PURPOSE**

This course will provide the study of techniques leading to the mastery of a keyboard instrument, including physical techniques, practice methods, repertoires, styles and their interpretations, comfort in performance settings, improvisation, and the integration of appropriate concepts from music theory and history. All keyboard students will be exposed to comprehensive solo and chamber music repertory from various cultures of the world in the applied lessons; the studio classes; guest artist, faculty, and student recitals; and master classes.

This course will lead students to music fundamentals, help them how to express music through the knowledge, and prepare them to play their instruments at a level appropriate to a variety of settings such as education, solo performance, and performance in small and large ensembles. In addition, through the reinforcement of techniques, music major students will be able to prepare for the piano proficiency exam and the placement test at 4-year universities.

## **EXPECTED LEARNING OUTCOMES**

*Upon completion of this course, students should be able to:*

- Learn fundamentals of piano learning such as posture and hand alignment, geography of the keyboard, intervals, fingering, articulations, rhythms, balance of melody and accompaniment, velocity, and pedaling.

- Obtain keyboard skills of Major/minor white key 5-finger patterns, scales, triads, chord cadences (I IV V V7), and arpeggios in various keys.
- Demonstrate a variety of practice techniques, leading to an ability to perform with competence on their instrument.
- Improve sight-reading, memorization, and confidence in a live performance setting and demonstrate knowledge of the repertoire regularly performed on their instrument.
- Practice technical studies not only to enhance comprehension and enjoyment of playing the piano but also to prepare the piano proficiency exam for music majors.
- Integrate music theory and history into their performance preparation.

### **METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES**

*The expected learning outcomes will be assessed through:*

Class preparation, in-class/virtual performances, quizzes, exams, and virtual recital

### **GRADES CALCULATED**

<b>GRADES CALCULATED FOR NON-MUSIC MAJORS</b>
<ul style="list-style-type: none"> <li>• <b>40% Class Preparation:</b> Students are expected to diligently practice and accomplish their assignment duties for each class.</li> <li>• <b>10% Midterm:</b> Students should prepare and present their learning progress for techniques and one repertoire by memory.</li> <li>• <b>30% Final Recital Performance (Wednesday, May 11, 2022 @ 1 PM):</b> Students will perform one repertoire by memory.</li> <li>• <b>20% Class Attendance:</b> Students are expected to attend every in-person class. Further information, please reference the STATEMENT FOR COVID-19.</li> </ul>
<b>GRADES CALCULATED FOR MUSIC MAJORS with Piano Proficiency Exam</b>
<ul style="list-style-type: none"> <li>• <b>25% Class Preparation:</b> Students are expected to diligently practice and accomplish their assignment duties for each class.</li> <li>• <b>10% Midterm:</b> Students should prepare and present their learning progress for techniques and one repertoire by memory.</li> <li>• <b>20% Final Recital Performance (Wednesday, May 11, 2022 @ 1 PM):</b> Students will perform one repertoire by memory.</li> <li>• <b>25% Piano Proficiency Exam:</b> Students will learn various technique routines and continue reinforcing strategies for the harmonization/transposition and improvisation.</li> <li>• <b>20% Class Attendance:</b> Students are expected to attend every in-person class. Further information, please reference the STATEMENT FOR COVID-19.</li> </ul>

### **STATEMENT FOR COVID-19**

Anyone with a known exposure should wear a mask for 10 days and should seek a COVID-19 test on day five after exposure. If you test positive or develop symptoms, you should immediately self-isolate and seek a COVID-19 test. Anyone who tests positive is required to self-isolate for five days. Following the five-day isolation period, if you are asymptomatic or your symptoms are resolving, you may return to work or class but should

wear a mask for five additional days. If you are still symptomatic, please contact DeEtte Edens, Associate Director of Health and Wellness, prior to your return date. (806) 716-2376 or [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu)

Please immediately notify your instructor, supervisor, and DeEtte Edens (Associate Director of Health and Wellness) any time you test positive for COVID-19.

We ask that everyone continue to practice regular hand washing, cover coughs and sneezes, and distance when they are able. We also strongly recommend vaccinations and face coverings to increase personal protection.

### **DIVERSITY STATEMENT**

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

### **NON-DISCRIMINATION STATEMENT**

South Plains College does not discriminate based on race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611.

### **DISABILITIES STATEMENT**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716 4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529. the Student Health & Wellness Office, (806) 716-2577.

### **Title IX PREGNANCY ACCOMMODATIONS STATEMENT**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Director of Health and Wellness at 806-716-2362 or email [cgilster@southplainscollege.edu](mailto:cgilster@southplainscollege.edu) for assistance.

### **CAMPUS CONCEALED CARRY**

Upon the Constitutional Carry Law (Governor Abbott recently signed into law the Texas Firearm Carry Act of 2021, which has been commonly referred to as the “Constitutional Carry Law.” As a result, effective Sept. 1, 2021, persons 21 or older to carry a holstered handgun in public without a handgun permit or license to carry.), it is important to clarify, that this new law, does not remove the requirement to possess a valid Texas License to Carry to lawfully carry a concealed firearm into a South Plains College building, and it does not allow for the open carry of a firearm into an SPC building by anyone other than a Texas Peace officer in commission of duties and South Plains College Security Guards in Commission of duties. For additional information regarding SPC firearm policies and laws and regulations please visit: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the **College Police Department at 806-716-2396 or 9-1-1.**

**SPC POLICE CHIEF DIRECT NUMBER:** Nickolis Castillo (806) 523-7039

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**Acknowledgement of Syllabus Content**

I have received a copy of the syllabus for MUAP 1160.002 / 1260.002

I have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Signed: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

Please give me your cell number and personal email address:

\_\_\_\_\_

Describe any special circumstances which may affect your attendance: