

SYLLABUS
MUSI 0000.001 RECITAL ATTENDANCE/PERFORMANCE
SPRING 2021

Instructor: Dr. Hye-Gyung Ji

Email: hji01@southplainscollege.edu

Phone: (806) 716-2263

Office Hours: Posted on the office door (Rm. 116), Blackboard, or By appointment

Location of Events: Virtual meeting / Various Performance Venues

*This course may satisfy a core curriculum requirement. It is a **PASS** or **FAIL** course designed for students either to prepare for performances or to transfer recital attendance credits to transferring universities.*

COURSE OBJECTIVES

1. Expose music major students to various concerts to learn different musical genres and professional performance etiquettes and support classmates' performances and departmental events.
2. Help students learn rehearsal procedures and offer them performance opportunities each semester to share their musicality through the student recitals. Music majors who do not enroll MUSI 0000 course will not be eligible to perform at the student recitals and also collaborate with piano faculty.
3. Experience event management through participation in performance services.

COURSE ATTENDANCE POLICY

Due to COVID-19, all musical events will be held through various ways. To pass this course, students should meet following criteria.

1. **Mandatory attendances: A virtual music majors meeting and all student recitals**
2. **Perform at student recitals if prepared.**
3. **Attend livestreaming or/and recorded recitals.**
4. **Participate any performance services if needed.**

IMPORTANT MANDATORY EVENTS

* Music Majors Meeting: Thursday, January 28, 2021 at 4 PM on Blackboard

* 1st Student Recital: Thursday, March 4, 2021 (Recording Submission Deadline Fri., Feb. 26, 2021)

* 2nd Student Recital: Thursday, April 1, 2021 (Recording Submission Deadline Fri., March 26, 2021)

* Sophomore Recital: Thursday, May 6, 2021 (Recording Submission Deadline Fri., April 30, 2021)

PERFORMANCE SERVICES

Every semester, all students have been in charge of accomplishing at least one of performance services as listed below. Detail guidelines for each performance service duty have been handed out in a separate sheet. The student assistants should arrive no later than 30 min. before the announced event start time and be aware of the duty. The performance service sign-up clip board has been located at Dr. Ji's office door.

1. **Stage Manager** supervised by Dr. Deborah Gelber (Rm. 117)
2. **Usher** supervised by Dr. Hye-Gyung Ji (Rm. 116)
3. **Recording Assistant** supervised by Dr. Darin Cash (Rm. 142)
4. **Reception Assistant** supervised by Dr. Hye-Gyung Ji and Fine Arts Secretary (Rm. 132)

Due to COVID-19, however, we may need only one moderator who will be a virtual usher to greet audiences and make announcements at the end of the events. If we come up with other needs, it will be notified in advance.

COLLABORATIVE PIANIST

Your pianist will be announced at the beginning of each semester. IT IS STUDENT'S RESPONSIBILITY TO MAKE AN INITIAL CONTACT WITH THE PIANIST AND RECEIVE / UNDERSTAND ACCOMPANIMENT POLICIES.

As soon as your repertoire is chosen for the semester in agreement with your studio professor, please make a copy of your music and submit it to your pianist as soon as possible. To have a reasonable amount of time to prepare the music, the pianist must have your music in advance of the first rehearsal. (Reference to your pianist's accompaniment policy).

STUDENT RECITAL APPLICATION

Students should submit a student recital application form on Blackboard upon the decision of performance date with your studio professor and pianist. Your performance preparation should be proved by your studio professor. **Deadline for the form submission is a week before (Thursday) the student recital that you plan to perform. To cancel your performance, you must notify Dr. Ji immediately; no later than Tuesday morning of the recital week.**

To submit your student recital application form, please follow below steps.

- Log on **Blackboard** and find your **MUSI0000 Course**
- Click on the **Student Recital Info TAB**
- Click on the [Student Recital Application Form.docx](#) to download
- Fill out the form and **save it with your last name in the title.** (ex: Ji recital form)
- Back in the Student Recital Info TAB of Blackboard and click on the Bold words, **Student Recital Application**
- In the **Attach Files** section, click on browse my computer and attach your saved student recital application form
- Click **Submit**

LIVE STREAM RECITAL PERFORMANCE PROCEDURES

Music majors receive one performance opportunity per semester for the Student Recital. We will limit the number (7) of performers per each recital, divided performing students into a small group, and conduct performances at multiple locations in Fine Arts building such as Wisian recitals hall, Jones Theatre, Band hall, and Gallery. Only performers stay on campus and other audiences will be attending either online or in-person with COVID-19 protocols. Platforms and program will be announced later.

COVID-19 RESPONSE INSTRUCTIONS / FACILITY MAINTANANCE POLICIES

- Everyone should be diligent in social distancing, frequent handwashing, and covering coughs/sneezes.
- All students are required to wear a face covering in all SPC buildings. You are NOT ALLOWED to stay indoors without wearing a mask.
- All students should monitor and report their health through the mobile app and notify appropriate personnel and their health care provider if they experience any symptoms related to COVID-19.
- Please DO NOT ATTEND class in person if you feel unwell. If you think you have been exposed to COVID-19, please follow the College's guidelines for 14 days self-quarantine. If you are experiencing COVID-19 symptoms or higher risk medical conditions that are significantly impacting your coursework, please contact your professor to discuss how you may continue the course.
- Upon entering and leaving any facilities for practicing, rehearsals, and lessons, please sanitize your hands and wipe all equipment that you have touched. (ex. keyboard, instruments, bench, music stand, headset, etc.)
- NO FOOD AND DRINK allowed in the recital hall and the foyer at the front of the Fine Arts building that is carpeted.
- The piano in the recital hall is used by only faculty at any time, but students may use the instrument for dress rehearsals prior to a performance under the control of professors. After using the piano, it should be always locked and covered. Please keep disinfecting the instrument before and after use.

STATEMENT FOR COVID-19

It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation. Students who believe they have been exposed or may be COVID-19 positive, must contact Health Services, DeEtte Edens, BSN, RN at (806) 716-2376 or dedens@southplainscollege.edu.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries

regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College - 1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611.

ADA STATEMENT

Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716 4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.the Student Health & Wellness Office, (806) 716-2577.

CAMPUS CONCEALED CARRY

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the **College Police Department at 806-716-2396 or 9-1-1.**

SPC POLICE CHIEF DIRECT NUMBER: Nickolis Castillo (806) 523-7039

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RECITAL ATTEND/PERFORMANCE
SPRING, 2021
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ACKNOWLEDGEMENT OF SYLLABUS CONTENT

I have received/understood a copy of the syllabus for MUSI 0000.001.

I agree to abide by the terms set forth in the syllabus.

Printed Name: _____

Date: _____

Signed: _____

Please give me your personal email address that you the most frequently use:

Describe any special circumstances which may affect your attendance such as work schedules for this semester: