

**SYLLABUS**  
**MUSI 1182 PIANO CLASS II**  
**SPRING 2020**

**Instructor: Dr. Hye-Gyung Ji**

**E-Mail: [hji01@southplainscollege.edu](mailto:hji01@southplainscollege.edu)**

**Phone: (806) 716-2263**

**Class Location: FA Rm. 119 Piano Lab**

**Office Hours: Posted on the office door (FA Rm. 116) or by appointment**

*MUSI 1181 Piano Class I course is prerequisite for this course.*

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**REQUIRED TEXTBOOK AND SUPPLEMENT**

**Alfred's Group Piano for Adults (Book 1) by Lancaster and Renfrow (Alfred)**  
**The First Book of Scales, Chords, Arpeggios & Cadences (Alfred)**

**GENERAL COURSE OUTLINE**

Class Piano Intermediate reinforces what students have learned in Class Piano Begin course such as reading, theory, technique, and general musicianship through more advanced repertoires. This course will help the students improve not only performance capacity but also musicality. The course meets two hours each week.

**COURSE OBJECTIVES**

1. Reinforcement on reading music on the intermediate level of repertoires
2. Continue to learn scales, arpeggios, and chord progressions in additional major and minor keys.
3. Continue harmonization of melodies and improvisations. Introduce select chord progressions and concepts of voice leading.
4. Achieve in-class performance with musicality, confident self-control, and memorization.

**EXPECTED LEARNING OUTCOMES**

*Upon completion of this course, students should be able to:*

1. Sight-read intermediate level repertoires by understanding more complicated rhythmic/melodic patterns and articulations.
2. Play major and minor technique routines in various keys and comfortably apply them with comfortable physical motions.
3. Create various accompaniment styles and have deeper knowledge of music theory to harmonize melodies.
4. Perform intermediate level piano repertoires in various styles with confidence in a live performance setting.

**METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES**

*The expected learning outcomes will be assessed through:*

In-class performances, public recital, quizzes, various musical activities, and exams.

## **ATTENDANCE POLICY**

**Regular attendance is required!** Roll will be checked at the beginning of class. Absences will affect the grade as follows;

- \*third (3<sup>rd</sup>) absence, final grade will be lowered one (1) letter grade
- \*fourth (4<sup>th</sup>) absence, the final grade will be lowered two (2) letter grades
- \*fifth (5<sup>th</sup>) absence, dropped with an automatic “F”

**Three (3) tardiness will equal one (1) absence.** If the student enters class after attendance has been checked it is the responsibility of that student to speak to the instructor at the end of that class session and inform the instructor that he/she had been in class and should be marked tardy rather than absent. If the student does not do this the recorded absence will remain and will not be changed at a later date. It is the student’s responsibility to work out schedule conflicts that would prevent them from being on time.

If a student must miss class because of participation in an activity sanctioned by the college, the student will be allowed to make up the work **ONLY** if the student notifies the instructor **PRIOR** to the day of absence. This notification must be in a written document prepared by the Office of the Dean of Students. Verbal notification is not acceptable. The student is responsible for obtaining any notes or assignments missed due to an absence, and work due must be the following class. Explaining an absence after the fact will not be retroactive.

Weather policy is determined by administration. Sign up with campus weather alert system and watch local channels.

## **CLASSROOM DECORUM**

**All electronic devices must be turned off before entering the classroom.** If this is not done and one of these devices sounds during class, that student will be asked to leave and will be marked absent for that class period. Students will remove their hats and caps when entering the classrooms. No chewing gum allowed. Bring your pencil.

Unprofessional behavior will not be tolerated and will be documented to be turned over to the Fine Arts Department Chair, and Administration. Such behavior will result in a dismissal of class for that day with a zero and receive an unexcused absence. If the student is asked to leave, it would be advisable to do so. After two (2) such episodes, the student will be told to drop and will receive an “F.”

## **PIANO LAB MAINTENANCE**

Use hand sanitizer or wash hands before each class

Do not lean on piano rack

No erasing on piano

No rocking on the bench

Careful with headphone

No downloads on computer

Hibernate computer and turn off your instrument before leaving

## **ASSIGNMENT POLICY**

**PRACTICE DAILY! A student is REQUIRED TO PRACTICE A MINIMUM OF 30 MINUTES PER DAY WITHOUT INCLUDING CLASS TIME! MORE IS BETTER!!**

### **GRADING SCALE**

90 – 100%	=	A
80 - 89%	=	B
70 - 79%	=	C
60 - 69%	=	D
59% and below	=	F

### **GRADES CALCULATED**

15%	Class Preparation & Quizzes
20%	Midterm
25%	Final Recital Performance
25%	Piano Proficiency Exam
15%	Attendance

## **DIVERSITY STATEMENT**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

## **ADA STATEMENT**

Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716 4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.the Student Health & Wellness Office, (806) 716-2577.

## **NON-DISCRIMINATION STATEMENT**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611.

**CAMPUS CONCEALED CARRY** - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:

([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php))

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the **College Police Department at 806-716-2396 or 9-1-1.**

**SPC POLICE CHIEF DIRECT NUMBER:** Nickolis Castillo (806) 523-7039

MUSI 1182.001  
Dr. Hye-Gyung Ji  
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PIANO CLASS II  
Spring, 2020  
(806) 716-2263

**Acknowledgement of Syllabus Content**

I have received a copy of the syllabus for MSUI 1182.001

I have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Signed: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

Please give me a personal email address: \_\_\_\_\_

Describe any special circumstances which may affect your attendance: