

SYLLABUS
MUSI 0000.001 RECITAL ATTENDANCE/PERFORMANCE
SPRING 2020

Instructor: Dr. Hye-Gyung Ji

Email: hji01@southplainscollege.edu **Phone:** (806) 716-2263

Office and Class Location: Fin Arts Building Rm. 116

Office Hours: Posted on the office door or by appointment.

Location of Events: Wisian Recital Hall (FA Rm. 118) or Jones Theatre

*This course may satisfy a core curriculum requirement. It is a **PASS** or **FAIL** course designed for students either to prepare for performances or to transfer recital attendance credits to transferring universities.*

COURSE OBJECTIVES

1. Expose students to various concerts to learn different musical genres / professional performances etiquettes and support classmates' performances and departmental events.
2. Let the students learn rehearsal procedures and offer them a performance opportunity to share their musicality through the student recitals. For those music majors who are not enrolled in this quadruple zero course will not be eligible to perform at the student recital.
3. Experience event management through participating in performance services.

RECITAL ATTENDANCE POLICY

To pass this course, students should meet **three requirements** below.

1. **Mandatory Attendance: a music majors meeting, all student recitals, sophomore recitals, and any department/faculty showcase concerts.**
2. **Additionally, students are required to attend 75% of other events such as a guest artist recital, jazz band concert, symphonic band concert, concert choir, or ensemble concert.**
3. **Participation in at least one of performance services per semester is required.**

If an absence is necessary, the student should give Dr. Ji a notice in advance. Verbal notice after concerts will NOT be accepted. You should directly submit your recital attendance slips to an usher of each event. All students are required to dress professionally when performing or doing the performance services.

PERFORMANCE SERVICES

Every semester, all students are in charge of accomplishing at least one of performance services. The student assistants should arrive no later than 30 min. before the announced event start time and be aware of the duty. The performance service sign-up clip board is located at Dr. Ji's office door.

1. **Stage Manager** supervised by Dr. Deborah Gelber (Rm. 117)
2. **Usher** supervised by Dr. Hye-Gyung Ji (Rm. 116)
3. **Recording Assistant** supervised by Dr. Darin Cash (Rm. 142)
4. **Reception Assistant** supervised by Dr. Hye-Gyung Ji and Fine Arts Secretary (Rm. 132)

Detail guidelines for each performance service duty will be handed out in a separate sheet.

RECITAL PERFORMANCE PROCEDURES

Music majors receive one performance opportunity per semester for the Student Recital which keeps about a limited number (10) of performers at every recital. If you plan to perform on a specific date, you should submit a student recital application form in advance upon the decision of performance date with your studio professor and accompanist.

To submit your student recital application form, please follow below steps.

- Open **Blackboard** and find your MUSI0000 Course
- Click on the **Student Recital Info TAB**
- Click on the Blue attachment: [Student Recital application form .docx](#) to download (or just download it from this announcement)
- Fill out the form and **save it with your last name in the title.** (example: Gelberrecitalform)
- Back in Blackboard, In the Student Recital Info TAB, click on the Bold words: Student Recital Application
- In the **Attach Files section**, click on browse my computer and find your saved form.
- Click **Submit.**

Your pianist will be announced on a board at the beginning of each semester. **IT IS STUDENT'S RESPONSIBILITY TO MAKE AN INITIAL CONTACT WITH THE PIANIST AND RECEIVE / UNDERSTAND ACCOMPANIMENT POLICIES.**

As soon as your repertoire is chosen for the semester in agreement with your studio professor, please make a copy of your music and submit it to your pianist as soon as possible. To have a reasonable amount of time to prepare the music, the pianist must have your music in advance of rehearsal and performance (Reference to your pianist's accompaniment policy).

Your performance preparation should be proved by your studio professor's signature on the student recital application form. **Deadline of the recital form submission is MONDAY AFTERNOON of the recital week on Blackboard.** If your recital request is submitted later than its deadline, it won't be acceptable until the next recital. **To cancel your performance, you must notify Dr. Gelber no later than WEDNESDAY MORNING of the recital week.**

FACILITY MANAGEMENT POLICIES

No food and drink allowed in the recital hall and the foyer at the front of the Fine Arts building that is carpeted. The piano in the recital hall is used by only faculty at any time, but students may use the instrument for dress rehearsals prior to a performance under the control of professors. After using the piano, it should be always **locked and covered.**

DISABILITY STATEMENT

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College - 1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611.

CAMPUS CONCEALED CARRY

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the **College Police Department at 806-716-2396 or 9-1-1.**

SPC POLICE CHIEF DIRECT NUMBER: Nickolis Castillo (806) 523-7039

Fine Arts Events Spring, 2020

Dates / Events
<p>JANUARY 23 Thursday – 4:00 p.m. Music Majors Meeting (Recital Hall) 28 Tuesday – 4:00 p.m. Guest Faculty Chamber Recital: Prof. Amy Huzjak (cello) and Dr. Sunyong Hwang (piano)</p>
<p>FEBRUARY 20 Thursday – 4:00 p.m. Student Recital #1 (Recital Hall) 27 Thursday – 4:00 p.m. Faculty Recital: Prof. Annie Nichols (voice) and Dr. Deborah Gelber (piano)</p>
<p>MARCH 03 Tuesday – 7:00 p.m. Jazz Band Concert (Theatre) 12 Thursday – 7:00 p.m. Symphonic Band Concert (Theatre) 12 Thursday – 4:00 p.m. Student Recital #2 (Recital Hall) 26-28 Thurs-Sat 7:30 p.m. / 30 Sun 2:00 p.m. Theatre Show</p>
<p>APRIL 09 Thursday – 7:00 p.m. Jazz Band Concert (Theatre) 16 Thursday – 6:00 p.m. Choir Concert (Theatre) 22 Wednesday – 4:00 p.m. Fine Arts 5K 23 Thursday – 4:00 p.m. Student Recital #3 (Recital Hall) 28 Tuesday – 6:30 p.m. Sophomore Recital (Theatre) 29 Wednesday – 4:00 p.m. Non-Voice Major Recital (Recital Hall) 30 Thursday – 4:00 p.m. Dr. Ham’s Piano Studio Recital (Recital Hall) 30 Thursday – 7:00 p.m. Symphonic Band Concert (Theatre)</p>
<p>MAY 1 Friday – 9:00 ~ 11:00 a.m. Sophomore Barrier 2 Saturday – 7:00 ~ 10:00 p.m. Big Band Dance (Sundown Room) 4~5 Mon/Tues – TBA Music Major Juries (Recital Hall) 4~5 Mon/Tues – Afternoons Piano Proficiency Exams (Recital Hall) 6 Wednesday – 1:00 p.m. Dr. Ji’s Piano Studio Recital</p>

*Events marked as a bold font are mandatory to attend.
Any changes on event schedules will be notified through emails.*

MUSI 0000.001
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hji01@southplainscollege.edu

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Acknowledgement of Syllabus Content and Music Student Handbook

I have received/understood a copy of the syllabus for MUSI 0000.001 and have been fully aware of Music Student Handbook on Blackboard.

I agree to abide by the terms set forth in the syllabus.

Printed Name: _____

Date: _____

Signed: _____

Please give me your personal email address that you the most frequently use:

Describe any special circumstances which may affect your attendance such as work schedules for this semester: