

**SYLLABUS**  
**MUSI 2181 PIANO CLASS III**  
**FALL 2023**

**Instructor:** Dr. Hye-Gyung Ji

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**Phone:** (806) 716-2263

**Class Location:** Fine Arts Building Rm. 119 Piano Lab

**Office Hours:** Posted on the office door (FA Rm. 116), Blackboard, or By appointment

*MUSI 1181 and MUSI 1182 Piano Class courses are prerequisites for this course.*

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**REQUIRED TEXTBOOKS AND EQUIPMENT**

- **Alfred's Group Piano for Adults Book 2 (2<sup>nd</sup> Ed.) by Lancaster and Renfrow (Alfred)**
- **The Complete Book of Scales, Chords, Arpeggios & Cadences (Alfred)**
- **A piano or digital keyboard for online classes**

**GENERAL COURSE OUTLINE**

Piano Class III reinforces what students have learned in the previous Piano Class courses such as reading, theory, technique, and general musicianship through more advanced repertoires. This course will help the students improve performance capacity & musicality and also prepare various requirements for the Piano Proficiency Exam. For effective technique learning, asynchronous instructional videos will be provided. The course meets two 45-min classes each week.

**COURSE OBJECTIVES**

1. Reinforcement on reading music on the intermediate level of repertoires
2. Continue to learn scales, arpeggios, and chord progressions in minor keys.
3. Continue improvisation and harmonization of melodies using varied accompaniment techniques. Introduce select chord progressions and concepts of voice leading.
4. Achieve both in-class and public performances with musicality, confident self-control, and memorization.

**EXPECTED LEARNING OUTCOMES**

*Upon completion of this course, students should be able to:*

1. Sightread intermediate-level repertoires by understanding more complicated rhythmic/melodic patterns and articulations.
2. Continue to play major technique routines and learn minor technique routines in various keys and comfortably apply them with comfortable physical motions.
3. Create various accompaniment styles and have a deeper knowledge of music theory to harmonize melodies and transpose them.
4. Simple improvisation with well-known melodies and/or use the notes of blues scales to improvise a 12-bar melody that will correspond with the harmonic progression in one key.

5. Perform advanced intermediate-level piano repertoires in various styles with confidence in a live performance setting.

**METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES**

*The expected learning outcomes will be assessed through:*

In-class performances, class preparation, quizzes, various musical activities, exams, and the final public recital.

**GRADES CALCULATED**

1. **Class Preparation (20%)**: Students are expected to diligently practice and accomplish their assignment duties for each class.
2. **Midterm (15%)**: Students should prepare and present their learning progress for minor key technique routines and one repertoire.
3. **Final Recital Performance (25%)**: Students will perform one repertoire by memory and submit a recording. **The recital has been scheduled on Wednesday, December 13, 2023 at 1 PM.**
4. **Piano Proficiency Exam (25%)**: Students will learn new minor key technique routines, continue reinforcing strategies for the harmonization/transposition from Groups I and II, and improvise 12-bar Blues.

<b>MUSI 2181 (25%)</b>	<p>Group I and Group II minor Keys – 1 key out of each group</p> <ul style="list-style-type: none"> <li>• Scales: hands together, 2-octave parallel motion</li> <li>• Cadences: Hands together ⇒ all cadences including inversions ⇒ 1 key must be played with root notes in the LH</li> <li>• Arpeggios: hands together, 2-octave parallel motion</li> </ul> <p>Harmonization/Transposition</p> <ul style="list-style-type: none"> <li>• Harmonization: Students can choose either Major or minor key</li> <li>• Transposition: 1 prepared key by student, 1 chosen key by faculty</li> </ul> <p>Improvisation: Play 12-bar Blues or choose simple melodies with basic harmony</p>
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5. **Class Attendance (15%)**: Students are expected to attend every class in-person.

**COURSE STATEMENTS**

Please visit the below link to read the course statements.

<https://www.southplainscollege.edu/syllabusstatements/>

MUSI 2181.002  
Dr. Hye-Gyung Ji  
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PIANO CLASS III  
Fall 2023  
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**Acknowledgment of Syllabus Content**

I have received a copy of the syllabus for MSUI 2181.002

I have read and understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Signed: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

Please give me a personal email address: \_\_\_\_\_

Describe any special circumstances that may affect your attendance: