

MUSI 1306 Music Appreciation
SPRING 2023

Instructor: Dr. Hye-Gyung Ji

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Phone: (806)716-2263

Class Locations: Lubbock Downtown Center Rm. 1020

Office: Lubbock Downtown Center Rm. 1020 on MW/Levelland Campus Fine Arts Building Rm.116 on TThF

Office Hours: Posted on Blackboard or By appointment

REQUIRED MATERIALS

- **The Enjoyment of Music, Essential Listening Edition by Forney and Dell’Antonio (W.W. Norton), 4e Edition [e-Book]**
- **Note-taking materials**
- **A device to access e-Book, Blackboard, and Digital Resources**
- **Registration on <https://digital.wwnorton.com/enjmusic4ess> with a provided Student Set Number**

COURSE DESCRIPTION

The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque period to the present. Historical, cultural, and functional influences on the music of each era are observed through selected composers and compositions.

LEARNING OUTCOMES

- **Identify musical works and elements in a variety of styles**
- **Analyze the elements and structure of music using appropriate terminology**
- **Critically evaluate the influence of social, political, technological, and/or cultural ideas on music**
- **Articulate the significance of music as an art form within historical, cultural, and social contexts**

COURSE REQUIREMENTS

- **FOLLOW course calendar**
- **READ the assigned chapters PRIOR to each class**
- **Actively LISTEN to musical examples and COMPLETE outside assignments**
- **View suggested audiovisual materials on selected topics**
- **ATTEND all in-person classes unless a major excuse or quarantine occurs**
- **Participate in class discussions**
- **Take notes**
- **Complete all exams on the scheduled dates**
- **Write a concert review paper**

GRADE ASSESSMENT METHODS

1. Exam Grades (50%)

There will be five exams (music terms, listening, written) which are covering six musical periods. Each exam is worth 10% of the final grade. Exam materials will be drawn from class lectures, text reading, listening example discussions, and InQuizitive assignments. It is ONLINE EXAMS IN CLASS! Students must bring their own devices including earbuds. **Students won't receive an extended exam period unless excused in advance.**

- Exam 1: Medieval (400-1400) / Renaissance (1400-1600)
- Exam 2: Baroque (1600-1750)
- Exam 3: Classical (1750-1825)
- Exam 4: Romantic (1825-1900)
- Exam 5: Modern (1900-Present)

2. Reading Chapters and Online Assignments (20%)

Reading assignments are listed on the Course Calendar. Please read the chapters **before** we cover the materials in class. A comprehensive understanding of chapters will be occasionally evaluated through in-class quizzes or discussions.

The online assignments (10 questions per quiz) can be found in each “Course Content” and a direct link to “Digital Resources” on Blackboard. Please follow the Listening Guide (LG) in your textbook while listening.

Any overdue assignments can be acceptable with students' email notification to the professor. However, late submission will affect students' class attendance grades.

3. Class Participation and Discussion (10%)

All students are responsible for active participation in discussing specific given topics with different musical aspects during classes and through discussion quizzes on Blackboard.

4. Concert Review Paper (10%)

Students must choose one concert from live concerts or YouTube links suggested by the professor. Listen or attend the whole concert to write a review paper in the format of a 2-page long, typed, double-spaced, and 12-point font. The paper should be submitted on Blackboard **by Monday, May 8, 2023.**

5. Class Attendance (10%)

Students are expected to attend every class in person. All excuses must be notified (not verbally) PRIOR to the missed class. Those who missed classes in real-time are responsible to contact the professor for follow-up.

Online assignment submissions by each due date will be part of the attendance grade.

This course is designed as Monday/Wednesday Class as you can find class schedules in the Course Calendar. The due date of each online assignment will be the end of Tuesday for the Monday class and the end of Sunday for the Wednesday class.

DIGITAL RECOURCES ON BLACKBOARD

Digital Resources on Blackboard is a direct link to profound online learning materials such as e-Book, Playlists for Listening Guide (LG), and Online Assignments. **Students MUST create an account and register at <https://digital.wwnorton.com/en/music4ess> to integrate their online assignment grades with Blackboard.**

ACADEMIC INTEGRITY

Plagiarism is not tolerated in this course. Using outside research information for discussion or concert review paper is fine only if the source material is acknowledged. Cutting & pasting or extensive copying of information from outside sources (such as Wikipedia) is NOT acceptable. **Cheating or plagiarism will result in the student receiving a 0 on the current assignment for the first offense. Second offense: students will fail the current learning unit.**

STATEMENT FOR COVID-19

Students must communicate with DeEtte Edens, BSN, RN prior to their return date if still symptomatic at the end of the 5-day isolation.

For information and resources about COVID-19, please visit <https://www.southplainscollege.edu/emergency/covid19-faq.php>.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, the larger world, and ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

DISABILITIES STATEMENT

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) at 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) at 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability, or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

Title IX PREGNANCY ACCOMMODATIONS STATEMENT

If you are pregnant or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, a notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email dburleson@southplainscollege.edu for assistance.

CAMPUS CONCEALED CARRY

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License

to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

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ACKNOWLEDGEMENT OF SYLLABUS CONTENT

I have received a copy of the syllabus for MUSI 1306 Music Appreciation.

I have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Printed Name: _____

Date: _____

Please give me an email address you check out the most often:

Describe any special circumstances which may affect your attendance: