

**SYLLABUS**  
**MUSI 2181 PIANO CLASS III**  
**FALL 2022**

**Instructor:** Dr. Hye-Gyung Ji

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**Phone:** (806) 716-2263

**Class Location:** Fine Arts Building Rm. 119 Piano Lab

**Office Hours:** Posted on the office door (FA Rm. 116), Blackboard, or By appointment

Virtual meeting is available. Scheduling an appointment via email is required.

**Zoom Meeting ID:** 964 3969 9490

**Passcode:** 502909

*MUSI 1181 and MUSI 1182 Piano Class courses are prerequisite for this course.*

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**REQUIRED TEXTBOOKS AND EQUIPMENT**

- **Alfred's Group Piano for Adults Book 2 (2<sup>nd</sup> Ed.) by Lancaster and Renfrow (Alfred)**
- **The First Book of Scales, Chords, Arpeggios & Cadences (Alfred)**
- **A piano or digital keyboard for online classes**

**GENERAL COURSE OUTLINE**

Class Piano Intermediate reinforces what students have learned in Class Piano Begin course such as reading, theory, technique, and general musicianship through more advanced repertoires. This course will help the students improve performance capacity & musicality and also prepare various requirements for the Piano Proficiency Exam. For effective technique learning, asynchronous instructional videos will be provided. The course meets two 50-min classes each week.

**COURSE OBJECTIVES**

1. Reinforcement on reading music on the intermediate level of repertoires
2. Continue to learn scales, arpeggios, and chord progressions in minor keys.
3. Continue improvisation and harmonization of melodies using varied accompaniment techniques. Introduce select chord progressions and concepts of voice leading.
4. Achieve both in-class and virtual performances with musicality, confident self-control, and memorization.

**EXPECTED LEARNING OUTCOMES**

*Upon completion of this course, students should be able to:*

1. Sight-read intermediate level repertoires by understanding more complicated rhythmic/melodic patterns and articulations.

2. Continue to play major technique routines and learn minor technique routines in various keys and comfortably apply them with comfortable physical motions.
3. Create various accompaniment styles and have deeper knowledge of music theory to harmonize melodies and transpose them.
4. Simple improvisation with well-known melodies and/or use the notes of blues scales to improvise a 12-bar melody that will correspond with the harmonic progression in one key.
5. Perform advanced intermediate level piano repertoires in various styles with confidence in a live performance setting.

**METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES**

*The expected learning outcomes will be assessed through:*

In-class/virtual performances, class preparation, quizzes, various musical activities, exams, and virtual recital.

**GRADES CALCULATED**

1. **Class Preparation (20%):** Students are expected to diligently practice and accomplish their assignment duties for each class.
2. **Midterm (20%):** Students should prepare and present their learning progress for minor key technique routines and one repertoire.
3. **Piano Proficiency Exam (25%):** Students will learn new minor key technique routines and continue reinforcing strategies for the harmonization/transposition and improvisation from Group I and II.

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| <b>MUSI 2181<br/>(25%)</b> | <p>Group I and Group II minor Keys – 1 key out of each group</p> <ul style="list-style-type: none"> <li>• Scales: hands together, 2-octave parallel motion</li> <li>• Cadences: Hands together<br/>⇒ all cadences including inversions<br/>⇒ 1 key must be played with root notes in the LH</li> <li>• Arpeggios: hands together, 2-octave parallel motion</li> </ul> <p>Harmonization/Transposition</p> <ul style="list-style-type: none"> <li>• Harmonization: Student can choose either Major or minor key</li> <li>• Transposition: 1 prepared key by student, 1 chosen key by faculty</li> </ul> <p>Improvisation: play 12-bar Blues or choose simple melodies with basic harmony</p> |
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4. **Final Recital Performance (20%):** Students will perform one repertoire by memory and submit a recording. **The recital has been scheduled on Wednesday, December 14, 2022 at 1PM.**
5. **Class Attendance (15%):** Students are expected to attend every class either in-person. Further information, please reference the STATEMENT FOR COVID-19.

### **STATEMENT FOR COVID-19**

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or test for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu) or 806-716-2376. Proof of a positive test is required. A home test is sufficient but students must submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu).

A student is clear to return to class without further assessment from DeEtte Edens, BSN, RN if they have completed the 5-day isolation period, symptoms have improved, and they are without fever for 24 hours without the use of fever-reducing medication.

Students must communicate with DeEtte Edens, BSN, RN prior to their return date if still symptomatic at the end of the 5-day isolation.

### **DIVERSITY STATEMENT**

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

### **DISABILITIES STATEMENT**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### **NON-DISCREMINATION STATEMENT**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

### **Title IX PREGNANCY ACCOMMODATIONS STATEMENT**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email [dburleson@southplainscollege.edu](mailto:dburleson@southplainscollege.edu) for assistance.

### **CAMPUS CONCEALED CARRY**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

MUSI 2181.002

PIANO CLASS III

1. Dr. Hye-Gyung Ji

Fall,

2022 Further information, please reference the STATEMENT FOR COVID-19.

hji01@southplainscollege.edu

(806) 716-2263

**Acknowledgement of Syllabus Content**

I have received a copy of the syllabus for MSUI 2181.002

I have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Signed: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

Please give me a personal email address: \_\_\_\_\_

Describe any special circumstances which may affect your attendance: