

## MUSI 1306 Music Appreciation

FALL 2022

**Instructor:** Dr. Hye-Gyung Ji

**Email:** hji01@southplainscollege.edu

**Phone:** (806)716-2263

**Class Locations:** Lubbock Downtown Center Rm. 1006

**Office:** Lubbock Downtown Center Rm. 2030 on MW/Levelland Campus Fine Arts Building Rm. 116 on TThF

**Office Hours:** Posted on the office doors, Blackboard, or By appointment

---

### REQUIRED MATERIALS

- **The Enjoyment of Music, Essential Listening Edition by Forney and Dell'Antonio (W.W. Norton), 4e Edition [eBook]**
- **Note taking materials**
- **A device to access Blackboard, eBook, and Digital Resources**

### COURSE DESCRIPTION

The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque period to the present. Historical, cultural, and functional influences on the music of each era are observed through selected composers and compositions.

### LEARNING OUTCOMS

- Identify musical works and elements in a variety of styles
- Analyze the elements and structure of music using appropriate terminology
- Critically evaluate the influence of social, political, technological, and/or cultural ideas on music
- Articulate the significance of music as an art form within historical, cultural, and social contexts

### COURSE REQUIREMENTS

- Read the assigned chapters in the textbook PRIOR to each class
- Actively LISTEN to musical examples and COMPLETE outside assignments
- View suggested audiovisual materials on selected topics
- ATTEND all in-person classes unless major excuse or quarantine occurs
- Participate in class discussions
- Take notes
- Complete all exams on the scheduled dates
- Write a concert review paper

### GRADE ACCESSMENT MOTHODS

#### **1. Exam Grades (50%)**

There will be five exams (listening & written) which are covering six musical periods. Each exam is worth 10% of the final grade. Exam materials will be drawn from class lectures, text reading, listening example discussions, and InQuizitive quizzes.

- Exam 1: Medieval (400-1400) / Renaissance (1400-1600)

- Exam 2: Baroque (1600-1750)
- Exam 3: Classical (1750-1825)
- Exam 4: Romantic (1825-1900)
- Exam 5: Modern (1900-Present)

## **2. Reading Chapters and Online Assignments (20%)**

Reading assignments are listed on the Course Calendar. Please read the chapters **before** we cover the materials in class. Comprehensive understanding of chapters will be occasionally evaluated through in-class quizzes.

**Online assignments (3 questions per chapter) can be found under both Course Contents and Digital Resources on Blackboard which are directly linked to InQuizitive Activities.** Please follow along the Listening Guide (LG) on your textbook for each selection while listening. Be prepared to discuss about the music and topics in class.

## **3. Concert Review Paper (10%)**

Student must choose one concert from live concerts or YouTube links suggested by professor. Listen or attend to the whole concert and write a review paper in the format of a two-page long, typed, double-spaced, and 12-point font. The paper should be submitted on Blackboard **by Wednesday, December 7, 2022.**

## **4. Class Participation and Discussion (10%)**

All students are responsible for active participation on discussing about specific given topics with different musical aspects during classes.

## **5. Class Attendance (10%)**

Students are expected to attend every class in-person. All excuses must be notified (not verbally) prior to the missed class. For those who missed classes at real times, they are responsible to contact professor.

## **DIGITAL RECOURSES ON BLACKBOARD**

Digital Resources on Blackboard is where students can find profound online learning materials such as eBook, Playlists for Listening Guide, Chapter Quizzes and Online Listening Assignments. **To receive online assignments, students should create an account (<https://digital.wwnorton.com/enjmusic4ess>) and register to the Digital Resources.** Please take your time to explore them.

## **ACADEMIC INTEGRITY**

Plagiarism is not tolerated in this course. Using outside research information for discussion answers or concert review paper is fine if the source material is acknowledged. However, cutting and pasting or extensive copying of information from outside sources (such as Wikipedia) or from other students is not acceptable. **Cheating or plagiarism will result in the student receiving a 0 on the current assignment for the first offense. Second offense: student will fail the current learning unit.**

## **STATEMENT FOR COVID-19**

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or test for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea

- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu) or 806-716-2376. Proof of a positive test is required. A home test is sufficient but students must submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu).

A student is clear to return to class without further assessment from DeEtte Edens, BSN, RN if they have completed the 5-day isolation period, symptoms have improved, and they are without fever for 24 hours without the use of fever-reducing medication.

Students must communicate with DeEtte Edens, BSN, RN prior to their return date if still symptomatic at the end of the 5-day isolation.

### **DIVERSITY STATEMENT**

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

### **DISABILITIES STATEMENT**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### **NON-DISCREMINATION STATEMENT**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

### **Title IX PREGNANCY ACCOMMODATIONS STATEMENT**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email [dburleson@southplainscollege.edu](mailto:dburleson@southplainscollege.edu) for assistance.

### **CAMPUS CONCEALED CARRY**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

**MUSI 1306**  
Dr. Hye-Gyung Ji  
hji01@southplainscollege.edu

**MUSIC APPRECIATION**  
FALL 2022  
(806) 716-2263

**ACKNOWLEDGEMENT OF SYLLABUS CONTENT**

I have received a copy of the syllabus for MUSI 1306 Music Appreciation.

I have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

Please give me an email address you check out the most often:

\_\_\_\_\_

Describe any special circumstances which may affect your attendance: